

APAM 2016 Official Program

Queensland

CIRCA – CARNIVAL OF THE ANIMALS



Physical theatre /circus / puppetry

The Circa Carnival comes to town with whimsical tales of creatures from land and sea, who tumble, fly, leap and spin their way through the many wondrous worlds of the animal kingdom. *Carnival of the Animals* whisks you away on a thrilling circus escapade inspired by Camille Saint-Saens' delightful salute to feathers, fur and fins. Circa's acrobats bring this classical music suite to life for a whole new generation of circus, music and animal lovers. A work of sophisticated and delightful family entertainment, this multimedia reimaging of *Carnival of the Animals* is at once both contemporary and old world. It's full of wild imagination and explosions of magic and humour that speak to audiences of all ages.

Artist Details

Penny Miles

Executive Producer, Circa

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The Farm – COCKFIGHT



Dance

Two blokes in an office: one older, one younger. Each body is pushed to its limits in this dangerous, hilarious and ultimately tender piece of dance theatre. The men challenge each other in a series of comical one-upmanships that mount in an escalating game, ultimately exploding in the 'overthrow' of the older man.

Cockfight is a powerful new dance theatre work exploring the power play that occurs between men and the frailty of the body. At its heart is the very real relationship between its two performers, who have worked together for many years. Borders between theatre and reality blur - without each other these two performers have nothing left to fight for.

Artist Details

Fenn Gordon

Producer, Performing Lines

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[Kate McDonald, Ian Pidd, Bec Reid – THE INAUGURAL ANNUAL DANCE AFFAIR](#)



Large scale / site specific and/or outdoor

Part theatre performance, part invitation to 'get up and dance', this is an all ages event that immerses audiences in an evening of old time and new time dance floor magic. Inspired by the rise and fall of the social dance scene, The Inaugural Annual Dance Affair celebrates that the dance circuit is alive and ready to kick up the dust again.

It is a large-scale, site specific and completely participatory dance celebration, featuring local dance legends, a charming MC, light-footed guest stars and live band with a heart-stopping musical mash up. Put on your dancing shoes and hit the floor for this funny, exhilarating and energising performance event spanning generations and genres, connected by the knowledge that people love to dance.

Artist Contact

Kate McDonald

Creative Producer

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Liesel Zink – THE STANCE



Large scale / site specific and/or outdoor

Moving bodies take over a familiar urban space in this new work exploring what it means to put yourself on the line for something you believe in. Liesel Zink's *The Stance* is a site specific dance and sound work investigating the choreography of bodies in protest. Created, rehearsed and performed in public space, it draws from the history of protest at the site in which it is presented and responds to recent acts of worldwide collective action.

Nine dancers perform to a live, original sound composition transmitted through wireless headphones. This intimate viewing experience is designed to prompt audiences and passers-by to consider the politics of mass movement and the ownership and control of what is considered public property.

Artist Details

Liesel Zink

Choreographer

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[Luke Jaaniste – TRANCE PIANO](#)



Music

Sonic artist Luke Jaaniste conjures up a beautiful, thunderous and transformative encounter playing the grand piano like you've never heard or seen before. Feel sonic vibrations and spatial palpations as you recline, sit or walk around this full-body performance installation.

Trance Piano is extreme sports meets classical music meets spiritual immersion. Jaaniste caresses and manipulates the piano with a range of unorthodox techniques — not just polite fingering, but thumping, slapping, finger locking, even punching. It's a feat of marathon-like endurance and emotional drenching. And the sounds keep evolving and elaborating, escalating to a richness and sheer volume you may never have imagined, let alone experienced. The result is a ritual of epic and ambient proportions.

Artist Details

Luke Jaaniste

Solo Performer / Sound Artist

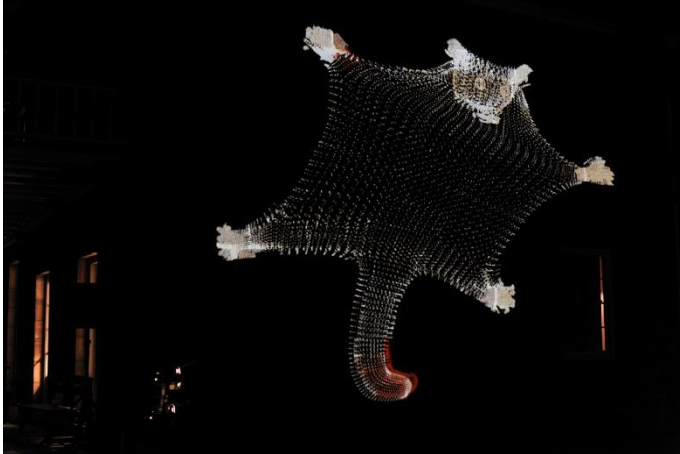
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New South Wales

Stalker Theatre Company / David Clarkson – CREATURE



Theatre

Creature is a new interactive digital and physical theatre performance for the whole family. Told with 3D projection images of Australian animals, it creates an exciting play space for both young audiences and performers alike.

Meet our indigenous flora and fauna through a retelling of the iconic Australian story of *Dot and the Kangaroo*. See a myriad of creatures in their natural habitat and explore their quirky characteristics amidst the beauty and fragility of the Australian bush. But how long before this unique native wildlife disappears as we humans encroach on their habitat and push them off the land? *Creature* invites you to enter the magical world of the Australian bush to explore how our actions affect the animals.

Artist Contact

Virginia Hyam

International Project Manager

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Northern Rivers Performing Arts (NORPA) – THREE BROTHERS



Theatre

Through the language of dance, song, storytelling and imagery, renowned Aboriginal theatre and dance practitioners have collaborated to develop a powerful new work – *Three Brothers*. The poignancy of this story rests in the parallel of a fictional Aboriginal family to the ancestral ‘Three Brothers’ creation story of the Bundjalung people. *Three Brothers* glimpses into the lives of the three characters and tackles notions around death, family, immortality and the struggles of contemporary life. It is a story of healing old wounds, addressing truths and sharing deep secrets in a new century. With resilience and humour *Three Brothers* explores the twists of these men’s relationship to one another.

Artist Contact

Emily Berry

Executive Producer, Northern Rivers Performing Arts (NORPA)

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Shaun Parker & Company – XY



Dance

XY (working title) is Shaun Parker's new dance theatre work that investigates the XY chromosome of the human male. Parker utilises the extraordinary movement skills of nine male performers to investigate how the XY chromosome, from a chemical, biological, and psychological perspective, shapes the male brain on both a microscopic and macroscopic level.

Shaun Parker's work is consistently routed in scientific investigation and explores different aspects of the human condition through movement, dance and physical expression. This latest work XY will take the genetic science of this chromosome and transform it through the theatrical canvas of the human male body on stage.

Artist Contact

Sonia Grebenshikoff

General Manager

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Ahilan Ratnamohan – DRILL



Dance

Three athletes meet in a late-night, never-ending training session. A form of non-competitive competition unfolds before the audience. This is Ahilan Ratnamohan's *Drill*, an exploration of the choreographic potential of athletic movement and training, a raw, stripped-back endeavour to transcend all human athletic capabilities and an attempt to find the perfect meeting point between art and sport.

It's like a football match, except strange things start to happen. It's like a dance, except there's no soundtrack and no dancers. There's no story, but there are lots of micro-narratives. Sweaty machismo gets a poetic makeover as sprinting, jumping, turning, pivoting, falling and accelerating merge in an undefinable training sequence that revels in exhausted euphoria.

Artist Contact

Anaïs Gabaut

Producer

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Erth – Visual & Physical – EARTH'S PREHISTORIC AQUARIUM



Physical theatre / circus / puppetry

Deep below the surface, submerged below time, swam some of the world's most amazing prehistoric marine reptiles. Following the internationally loved and applauded show Erth's Dinosaur Zoo™, the team at Erth have spent years scouring the seven seas, collecting playful prehistoric creatures of the deep in their giant aquarium.

For the very first time, you are invited to dive in and meet these aquatic critters in person. Erth's Prehistoric Aquarium invites children to step into the action of the performance, to 'swim' with an amazing array of aquatic creatures from bygone eras. Connecting young audiences to the real science of palaeontology, Erth's prehistoric creatures are unmistakably 'alive' and mostly friendly, in this fun, educational and unique performance that will delight all audiences from ages 5 years and up.

Artist Contact

Gemma Pepper

Producer

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Post – OEDIPUS SCHMOEDIPUS



Theatre

Oedipus Schmoedipus takes the all-time greatest plays, picks out the death scenes, mixes them together and hands them back to the people. After all, death belongs to everyone.

For this mammoth undertaking of gore, laments, requiems and war cries, Australia's silliest/smartest theatre makers, post, are joined by 25 volunteers – a new cast rehearsed fresh for each performance. Cunningly and cleverly carried off, *Oedipus Schmoedipus* is a democratic theatrical extravaganza two-and-a-half thousand years in the making. Fed up with white men staging the deaths of white men in plays written by white men, the white ladies of post have pirated the classics to confront the great unknown. This is their bid for theatre history –either to join it, or wreck it.

Artist Contact

Zoe Coombs Marr

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Ensemble Offspring – THE SECRET NOISE



Interdisciplinary / Hybrid arts

Ensemble Offspring delves into the world of secret music, uncovering cultural practices that deliberately shield music from public life. From sacred forms of ceremonial music to legally extinguished compositions to backmasking and private love songs, *The Secret Noise* unfolds as a promenade of quirky, dream-like scenes exploring the threshold of music-making as a public or private exchange. Conceived by composer Damien Ricketson, Ensemble Offspring musicians Claire Edwardes, Jason Noble and Bree van Reyk are joined by dancers Narelle Benjamin and Katherine Cogill and actor Katia Molino for a surreal and fantastical experience to be discovered somewhere between music, dance and live installation.

Artist Details

Janine Marshman

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William Yang – THE STORY ONLY I CAN TELL



Theatre

Written and performed by William Yang, *The Story Only I Can Tell* is the story of William's life – from his forebears' migration from China to subsequent generations' adaptation to western culture. Yang grew up in North Queensland on a tobacco farm and made his life as an internationally renowned photographer, visual artist, and performance artist. He is known worldwide for his poignant work exploring social diversity, belonging and travel. *The Story Only I Can Tell* exemplifies his ability to engage and move audiences with his eloquent, powerful and uniquely Australian stories.

The Story Only I Can Tell is designed to sit alongside performances by community members of their own stories, created through storytelling workshops led by Yang.

Artist Details

Fenn Gordon

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South Australia

Australian Dance Theatre – HABITUS



Dance

In *Habitus* Garry Stewart explores the relationship between humans, our domestic world and the topographies of nature. In this fascinating new work, nine dancers from Australian Dance Theatre (ADT) reframe the logic of our engagement with domestic objects such as books, ironing boards, sofas and other household paraphernalia – all iconic emblems of domestic living that we rarely consider outside of their conventional function.

Through placing them within ‘dance’ Stewart playfully liberates the audience’s understanding of them and of ourselves. *Habitus* promises to be another innovative and thought-provoking dance work performed by the internationally acclaimed ADT ensemble.

Artist Details

Paul Cowley

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Western Australia

Marrugeku – CUT THE SKY



Dance

Cut the Sky is a meditation on humanity's frailty in the face of our own actions; a 'ghost musical' sung by the climate change affected, the extinct and the dislocated. A work in five acts based on the poems written and spoken by Edwin Lee Mulligan, *Cut the Sky* includes original songs from soul singer Ngaiire, Indigenous songs by the cast and covers from Nick Cave, sung live with thrilling effect.

Like climate change itself, it is at once unapologetically local and international, a concept embedded in the collaboration, which includes artists from Europe, Asia, Africa and remote and urban Australia. Dance, video, poetry and song collide in this ambitious multidimensional work that showcases Marrugeku's unique contemporary choreography: restless, taut and unwavering.

Artist Details

Rachael Swain

Co-Artistic Director, Marrugeku

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Side Pony Production and The Last Great Hunt – WILD WILD LOVE



Theatre

Wild Wild Love is an irreverent new play about identity, power and obsession. Catherine and Wilson take a honeymoon hunting trip. In the wilderness, Catherine's obsessive love begins to reveal itself through her desire to be just like Wilson. As the couple move towards occupying the same identity, a surreal, darkly comic and beautifully savage contest plays out. This tussle has the added complexity of reverse gender in casting – with Catherine being played by a man and Wilson by a woman – creating an implicit gender discussion.

Wild Wild Love tells a story that subverts and disorients subconscious assumptions about the behaviours of each of the sexes and the interrelationship between them.

Artist Details

Zoe Pepper

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Opera Australia – THE RABBITS



Music theatre / opera / cabaret

The Rabbits redefines Australian opera for the young and young at heart. This genre-hopping production of John Marsden's allegorical children's book, featuring native marsupials and invasive white rabbits, reflects on Australia's recent history and the mistakes we make in the name of progress. *The Rabbits* is a distinctly Australian response to the worldwide experience of colonisation and the impact of displacement and destruction.

It is brought to life with a contemporary yet ethereal score composed by the butterfly-voiced, classically-trained indie-pop singer Kate Miller-Heidke, who also performs the lead role alongside Indigenous performers and opera singers. Gabriela Tylesova's stunning designs realise Shaun Tan's illustrations in all their mystical wonder, while Lally Katz has turned Marsden's poetic words into an enchanting libretto.

Artist Contact

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Tasmania

Terrapin Puppet Theatre – YOU AND ME AND THE SPACE BETWEEN



Theatre

On the island grew a girl. And she found herself wondering sometimes, could there be another place, where the stars right above her could be seen from the left, but the ones to her right could be looked at straight up?

Influenced by Kamishibai, an ancient form of Japanese paper theatre, *You and Me and the Space Between* sees an illustrator draw a story live as it is read to the audience. As a puppeteer creates silhouettes to interact with the projected drawings, a musician plays a live composition. The illustrator and narrator are artists of profile engaged locally for each season, meaning each version of the project is bespoke and unique.

Artist Details

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Northern Territory

B2M – B2M: HOME TOUR



Music

Six-piece band B2M from the Northern Territory's Tiwi Islands perform high energy R'n'B pop with a traditional Tiwi twist. It's a sound that has taken the Top End by storm and is set to have the rest of the country raving. The band's song lyrics come from their life experiences growing up in an Aboriginal community 80km north of Darwin and seeing firsthand the effects of drugs and alcohol on their people.

Educating the kids of the future through their music and encouraging people to make a change in their lives is what keeps this band going and gives their music such passion. It's guaranteed to create instant B2M fans and have you hitting the dance floor.

Artist Details

Britt Guy

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Djuki Mala – DJUKI MALA



Dance

Direct from Elcho Island, North East Arnhem Land, indigenous dance and YouTube sensations Djuki Mala tell their story in a high-energy show. Unique, infectious and always exuberant, their fusion of traditional Yolngu and contemporary pop culture, dance and storytelling is a marvel of timing, comedy and clowning sure to warm both the heart and soul. Their appearances have electrified audiences at festivals and events around the world earning them multiple award nominations and wins as well as huge media interest.

Dressed in traditional costumes and ochre, with *Gara* (spears) and *Galpu* (spear thrower), Djuki Mala's show reflects the juxtaposition of contemporary Yolngu culture and offers a rare and insightful view into Aboriginal Australia.

Artist Details

Joshua Bond

Director, Djuki Mala

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Victoria

Back to Back Theatre – LADY EATS APPLE



Theatre

Back to Back's new large-scale theatrical work, *Lady Eats Apple*, examines the awesomeness of our existence and the simultaneous tragedy of our death. Travelling between time and place, fact and fiction, symbols and bodies, its concern is not the beginning and the end but the anxiety that sits in between. Staged in a large proscenium theatre, the audience sits on stage, facing the auditorium. A thin single cell inflatable surrounds, pressing against architectural features. The audience and actors are repositioned in another world, rupturing expectation of the conventional theatre experience.

Set within the lush landscapes of the Garden of Eden, the void of nothingness and the frenetic urbane jungle, *Lady Eats Apple* explores human nature and our search for immortality.

Artist Details

Alice Nash

Executive Producer, Back to Back Theatre

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Black Arm Band – GRUNGADA



Music – Indigenous

Grungada is Black Arm Band's new full-length theatrical work, currently under development. Meaning "an intimate invited conversation", *Grungada* is a narrative told through the songs, stories and visual art of Mark Atkins.

Using imagery from the paintings of Yamadji Man (the man between two worlds – Indigenous and non-indigenous Australia), Uncle Mark's work is explored through animation and on-stage live art creation, with an all-star Black Arm Band cast delivering a spectacular musical of his songs. Through music and art, *Grungada* celebrates the spaces between two worlds and focuses on a message of hope and the realistic determination that can lead to permanent, positive social change.

Artist Details

Emma Donovan

Artistic Director

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Chamber Made Opera – PERMISSION TO SPEAK



Music theatre / opera / contemporary performance

Under the powerful theme of voicing the unvoiced, Chamber Made Opera's *Permission to Speak* fuses intricate choral counterpoint with pre-recorded interview fragments, speech, song and live performance. Director Tamara Saulwick is joined by acclaimed contemporary composer Kate Neal to embroider an intimate portrait of the interior voices of those around us. Musings, diatribes, longings, regrets and hopes find voice and emerge from the intricate interweaving of live and pre-recorded voices.

In *Permission to Speak* four performer/vocalists reveal the delicate dynamics that exist between individuals and those closest to them, in a work that mines the thematic territory of the parent/child, child/parent relationship as it exists and evolves through time. Mother, father, child, hear this!

Artist Details

Tim Stitz

Creative Director / CEO, Chamber Made Opera

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[Dislocate – IF THESE WALLS COULD TALK ...?](#)



Physical theatre / circus / puppetry

To live in a house is to paint it in memory: layer after layer, the outrageous and the everyday, inhabiting the walls as surely as any ghost. An intricate mesh of slapstick theatre, astonishing circus skills and powerful storytelling, *If These Walls Could Talk* brings to life the stories inhabiting a single apartment – a place of birth and death, joy and despair, the mundane and the beautiful – as lived in by six generations of tenants. Bristling with humour, physical prowess and deep theatrical ambition, this is an affecting portrayal of life, mortality and the things we leave behind – an astonishing, new work from one of Australia's foremost independent physical theatre companies.

Artist Details

Kate Fryer

Artistic Director, Dislocate

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[ILBIJERRI Theatre Company – LUSH LIFE](#)



Music theatre / opera / cabaret

Wilma Reading is one of Australia's most accomplished Jazz singers, however her name is largely unknown. *Lush Life* charts the rise of a young Indigenous singer, contrasted against the complex race politics and social upheaval of 1960s Australia. Wilma believed race and gender were no barrier to her ambition. When she sang, she could be anyone she wanted to be. Hugely successful, she toured the world, appearing regularly on TV, singing for the troops in Vietnam and even performing in Berlin as the wall came down. With determination and resilience Wilma Reading created a successful singing career that continues to this day. *Lush Life* brings to the stage her inspirational life story, a story that needs to be heard.

Artist Details

Simeon Moran

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Jodee Mundy Collaborations – IMAGINED TOUCH



Theatre

Imagined Touch is Australia's only professional work created in collaboration with Deafblind artists and one of the few in the world. It explores the importance of touch through a unique, interdisciplinary form that combines live art, theatre, tactile installation design and sensory performance.

Audiences are greeted by two Deafblind performers and a team of four tactile interpreters, who introduce them to the experience of living in a world without sight or sound. Wearing glasses and noise-cancelling headsets the audience is guided into an unseen installation filled with textures, vibrations and flashes of light. They are guided with pathos and humour by the performers through the installation using methods of tactile communication. *Imagined Touch* offers a rare insight into the Deafblind world.

Artist Details

Jodee Mundy

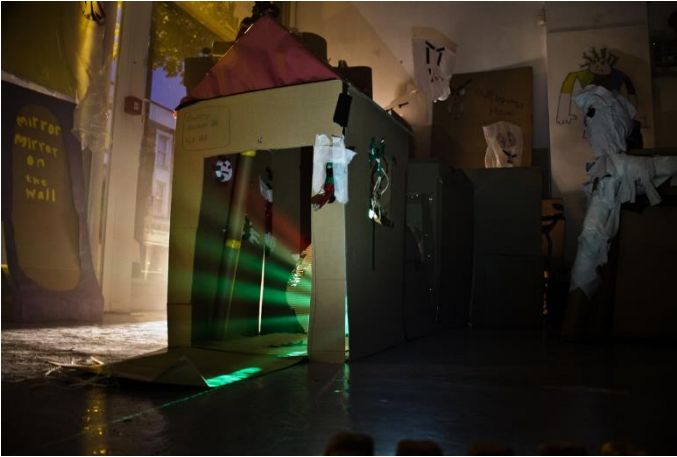
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Joseph O'Farrell – THE CABIN!



Interdisciplinary/ hybrid arts

Close your eyes and imagine the cabin from *Evil Dead*, only all the action inside this cabin has been written in collaboration with six year olds from Australia and the UK. Part David Lynch thriller, part fright night drive-in flick and part live performance sound mash-up, *The Cabin!* is a horror theatre show written for a 15+ audience. Working with schools, councils and arts centres, JOF will collaborate with young people, delivering workshops that empower them as young artists while creating a dark, hilarious work that brings their dreams, stories and nightmarish visions alive.

Artist Details

Erin Milne

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Kate Neal – SEMAPHORE



Interdisciplinary / Hybrid arts

Composer Kate Neal and director Laura Sheedy create a compelling and intriguing multimedia exploration of signalling, communication and miscommunication in *Semaphore*. Using physical, visual and aural encoding systems – Semaphore, Morse code, pennants, lights and binary code – three dancers and nine musicians synchronise in a complex coordinated choreography of bodies, music and illumination, to generate an immersive display of sound and vision. Choreography, animations, and archival recordings of World War II signalmen add to *Semaphore's* rich visual and aural composition.

Featuring regimented physical formations, outbreaks of cascading melody and intricate interplays of light and sound; *Semaphore* is an ingenious visual and sonic experience.

Artist Details

Kate Neal

Composer

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[Madeleine Flynn, Tim Humphrey, Bec Reid and Bindi Green – FIVE SHORT BLASTS](#)



Large scale / site specific and/or outdoor

In international maritime language the sound signal of five short blasts means ‘I am not sure of your intentions and am concerned we are going to collide’. Madeleine Flynn and Tim Humphrey’s latest work is inspired and deeply informed by this maritime expression of uncertainty, drawing attention to the shared act of navigating the unknown.

5 Short Blasts takes an audience in small quiet boats onto a city’s waterway to listen. The work literally navigates through a series of overlapping spheres of activity, signalled with a composed radio broadcast that inexplicably and ambiguously blends with the ambient soundscape. It is a choreography of water activity – industrial, community and recreational – and an orchestration of the sound signals and voices associated with the water.

Artist Details

Madeleine Flynn

Co-Artistic Director

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[Melanie Jame Wolf/Savage Amusement – MIRA FUCHS](#)



Theatre

MIRA FUCHS is the public face of artist Melanie Jame Wolf's eight year private life working as a stripper. Mira wants to dance you through the myriad of questions and contradictions of this work, that time and her world using Melanie Jame's own experience as a looking glass through which audiences are invited to critically reflect on their own ideas about stripping. Structured as an essay of fragments and made for an intimate audience seated in the round, *MIRA FUCHS* proposes itself as an abstracted memoir of the body as a political riddle. Entertaining and unflinchingly personal, it explores ideas around gender, sexuality, pleasure, performative intimacy, the gaze and dance as labour.

Artist Details

Melanie Jame Wolf

Maker & Performer

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Melinda Hetzel & Co – FLY BY NIGHT



Large scale / site specific and/or outdoor

Fly By Night is a site-specific, immersive adventure that takes participants on a fascinating journey, led by a mobile phone app. Guided by a series of visual clues on the mobile device, *Fly By Night* fuses real-time and screen-based elements into a virtual theatre of images. As they travel through 'real' space, participants take in dance, physical theatre, an original sound score, sublime cinematography and interactive digital design via the screen of an iPhone. The custom-built app, with its ground-breaking experimental software, stitches video files side-by-side, creating theatre in-the-round.

Fly By Night's original technology has been designed for tourability, capturing new footage to expose the inner life of each venue in which it occurs.

Artist Details

Nina Bonacci

Producer

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[Nicola Gunn / Sans Hotel – PIECE FOR PERSON AND GHETTO BLASTER](#)



Performance

Piece For Person and Ghetto Blaster is the story of a man, a woman and a duck. It dissects the excruciating realms of human behaviour in an attempt to navigate the moral and ethical complexities of becoming a better person.

An incident lasting all of ten minutes is told from three different points of view: a woman is out running and sees a man throwing stones at a sitting duck. What happens next leaves the woman getting to grips with the event and its consequences.

Artist Details

Nicola Gunn

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<http://performinglines.org.au/productions/piece-for-person-and-ghetto-blaster/>

[One step at a time like this – UPSIDEDOWNINSIDEOUT](#)



Theatre

What if a storybook could actually take you on a real life adventure to hidden and secret locations within the labyrinth of an arts centre? *upside down inside out* is an immersive journey-based show for 7–12 year olds that is an ingenious combination of a children’s book, self-guided tour, installation and puzzle, uniquely created for each venue it inhabits.

Guided by an interactive storybook, children and their families follow clues and instructions as they discover hidden pathways on a quest for the secret at the heart of the building. Children act as both participant and guide –they are led by the book, but also lead their family members, finding clues, secret rooms and unexpected films from an imaginary world – or is it?

Artist Details

Suzanne Kersten

Co-Artistic Director, one step at a time like this

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[Polyglot Theatre and Papermoon Puppet Theatre - CERITA ANAK \(CHILD'S STORY\)](#)



Large Scale/ Site Specific and/or outdoor

The long-running creative collaboration between Australia's Polyglot and Indonesia's Papermoon Puppet Theatre is taken to a new level with the development of an interactive performance work for pre-schoolers – *Cerita Anak (Child's Story)*. Climb aboard a boat and be rocked and rolled across the sea as you experience the story of a small Sri Lankan refugee boy who ends up in the Western Suburbs of Melbourne. *Cerita Anak* takes the true story of a child adrift on the ocean and winds through it mythology and fairy tale to make a drama on the high seas for very young audiences. Puppetry, image, song and sound are used to create an exciting new interactive experience.

Artist Details

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[Roslyn Oades & Collaborators – HELLO, GOODBYE & HAPPY BIRTHDAY](#)



Theatre

Hello, Goodbye & Happy Birthday celebrates two very different perspectives on life – the clear-eyed lens of youth and the well-worn experience of age. Scripted from intimate real-life conversations with people aged 18 and 80+, this documentary performance is the creative culmination of a two-year research process by innovative headphone-verbatim theatre maker, Roslyn Oades. You are invited to a birthday bash like no other, with a cast of characters from the bookends of adult life. Eavesdrop on the candid thoughts, fears, loves and aspirations of those struggling with where to begin and how to say goodbye.

Artist Details

Fenn Gordon

Producer, Performing Lines

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Sisters Grimm – LILITH: THE JUNGLE GIRL



Theatre

Holland, 1861. Dr. Charles Penworth, a hard-bitten man of Science and Reason, is presented with a young 'wild girl' found in the jungles of Borneo. Penworth sets out to socialise the girl, and 'Lilith' becomes a major case study in Nature Vs Nurture. But as she is taught to live amongst the high-society of Amsterdam, Lilith begins to wonder who, indeed, is the real savage?

Subversive theatre-makers Sisters Grimm present an anarchic, satirical interrogation of colonial history and the politics of assimilation— *The Elephant Man* meets *She's All That* via Tumblr.com.

Artist Details

Nina Bonacci

Producer, SISTERS GRIMM

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Stephanie Lake Company – DOUBLE BLIND



Dance

What if internal conflict was made external? Inspired in part by real-world experiments on personal conscience versus the tendency to just follow orders, *Double Blind* sees four world-class Australian dancers twist and turn, vacillate and vibrate, and ultimately bend and break under authority.

Double Blind features original composition from internationally acclaimed audio-visual artist Robin Fox, while Stephanie Lake, one of Australia's most commanding choreographers, interrogates the perils of obedience with electricity, intricacy and grace, fuelled by an intriguing choreographic duality between highly detailed movement and anarchic spontaneity.

Double Blind is a uniquely provocative new dance work, putting the dynamics of human interaction under the microscope.

Artist Details

Freya Waterson

Producer

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The Rabble – JOAN



Theatre

Joan of Arc: the virgin soldier, saviour of a nation, holy icon and martyr. A teenage girl who persuaded an army of men to believe she had a direct line to the divine. A maiden's body becomes the site for communal transference; a totemic vessel for a country's anxieties and hopes. Through the figure of Joan of Arc, theatrical mavericks The Rabble investigate the phenomenon of the female body as the site for national identity. *Joan* is a spectacular, poetic and defiant exploration of female power. Realised in black and white and portrayed both cinematically and theatrically, it pays homage to the silent film genre and the art of live oration.

Artist Details

Emma Valente

Co-Artistic Director, THE RABBLE

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WE3 – THE LONG PIGS



Theatre

Perceived as an underground clown cult, *The Long Pigs* takes its title from the Melanesian Pidgin for 'human flesh'.

Three paranoid comrades work, play and ritualise. These black nose clowns, attired in an array of surgical and abattoir garb, have been scalping clown noses and slicing the very symbol of innocence off their once red nose cousins. Thrilled muttering drives their joy, as a pile of shiny red noses emerges from beneath a rusty bucket.

A profound, stylistically and visually arresting performance rooted in physical and black comedy, *The Long Pigs* is a remix of conventional theatrical forms amidst a murky soup of mutual distrust and suspicion. It's genuinely funny yet destructively dark – and definitely not for kids!

Artist Details

Clare Bartholomew

WE3

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New Zealand

Bullet Heart Club – DAFFODILS [INSPIRED BY TRUE EVENTS]



Music theatre / opera / cabaret

Travel through a landscape of live music and heart-aching theatre in this beautiful love story about a teddy boy and a farm girl: their first meeting, their marriage and the New Zealand pop-rock soundtrack that shapes their lives.

Daffodils captures the bittersweet nuances of one couple's life in a mix-tape of New Zealand's greatest hits brought to life onstage by performers Todd Emerson and Colleen Davis with a three-piece band. Inspired by private letters, interviews and family myths, this award-winning production unfolds against a backdrop of 1960s Kodak stills, home movies and fashion photography. The result is a love story that is both whimsical and dark, and set to make "your eyes weep and your heart bleed." (*Theatrescenes, NZ*).

Artist Details

Kitan Petkovski

Creative Director

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Muscle Mouth – TRIUMPHS AND OTHER ALTERNATIVES



Dance

Sculpture collides with gutsy live performance in *Triumphs and Other Alternatives*. Directed by and starring acclaimed dancer Ross McCormack, from Belgium's Les Ballets C de la B, it explores the inherent obsession and delusional joys of the creative process through a visceral new style of movement. McCormack has been lauded for his magnetic stage presence and dynamic approach to performance making.

In *Triumphs and Other Alternatives* he presents a passionate, obsessive 'Maker', character, one who at times looks like a lost dictator of his own handmade works. The 'Maker' creates and manipulates his subjects, performed by Emily Adams and James Vu Anh Pham, in a timely parable of the artistic struggles of creation.

Artist Details

Melanie Hamilton

Producer, Muscle Mouth

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Okareka Dance Company – MANA WAHINE



Dance

Join New Zealand dance company Okareka for a powerful celebration of women in *Mana Wahine*. Inspired by the true story of Te Aokapurangi, a legendary Māori tribal elder who single-handedly saved her people from slaughter, this stunning collage of imagery and movement transcends time and space.

Three of New Zealand's best choreographers have taken the story of Te Aokapurangi's courage, determination and fearlessness and created a commanding dance work to uplift the spiritual status and empower women everywhere. From the stunning opening to the spine tingling finale, this collaboration of movement, exquisite lighting and audio visual design and a wealth of cultural wisdom is pure magic.

Artist Details

Rachael Penman

Okareka Dance Company

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[The Modern Māori Quartet Ltd – AN EVENING WITH THE MODERN MĀORI QUARTET](#)



Music theatre / opera / cabaret

The suave crooners from Modern Māori Quartet (MMQ) invite you to enjoy a fresh take on the classic Māori showbands of yesteryear. Their signature cabaret show, *An Evening with the Modern Māori Quartet*, promises a trip down memory lane as this multi-talented foursome bring a fresh twist to Kiwi golden oldies and a unique spin on recent international hits. With sublime harmonies and universal humour, these New Zealand Drama School graduates (who describe themselves as the 'Maori Rat Pack') mix old school charm with modern quirk, spiced with Māori culture for a cabaret experience to remember.

Artist Details

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